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Coleridge-Taylor, Samuel
[Sorrow songs]
6 sorrow songs

M
1621
C64
op. 57

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COLERIDGE-TAYLOR

6
Sorrow Songs

8870a LOW VOICE

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To my Wife.

6 Sorrow Songs

WORDS BY
‡CHRISTINA G. ROSSETTI

Music by

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Too late for love..... „ 18.

M
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SORROW SONGS.

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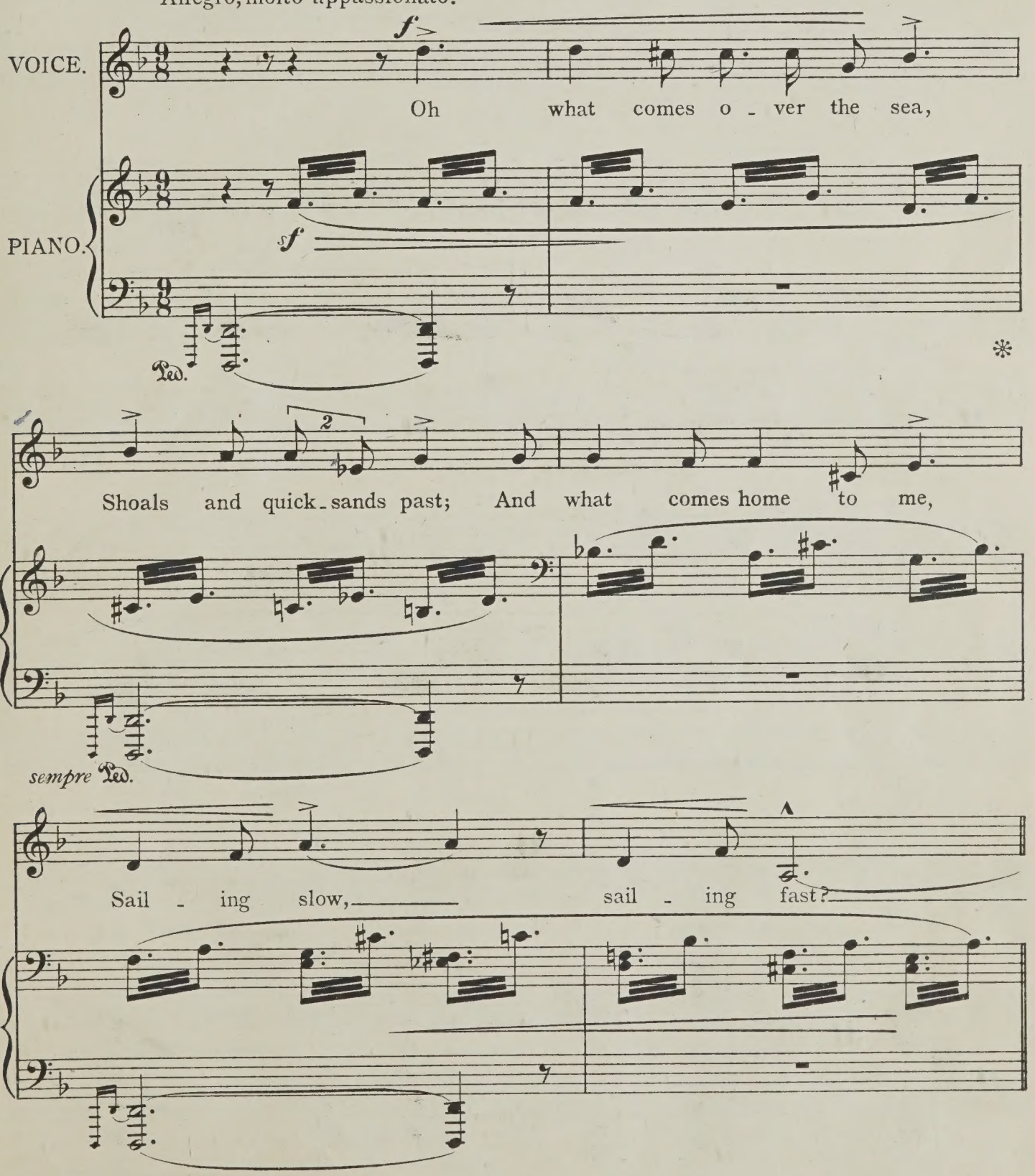

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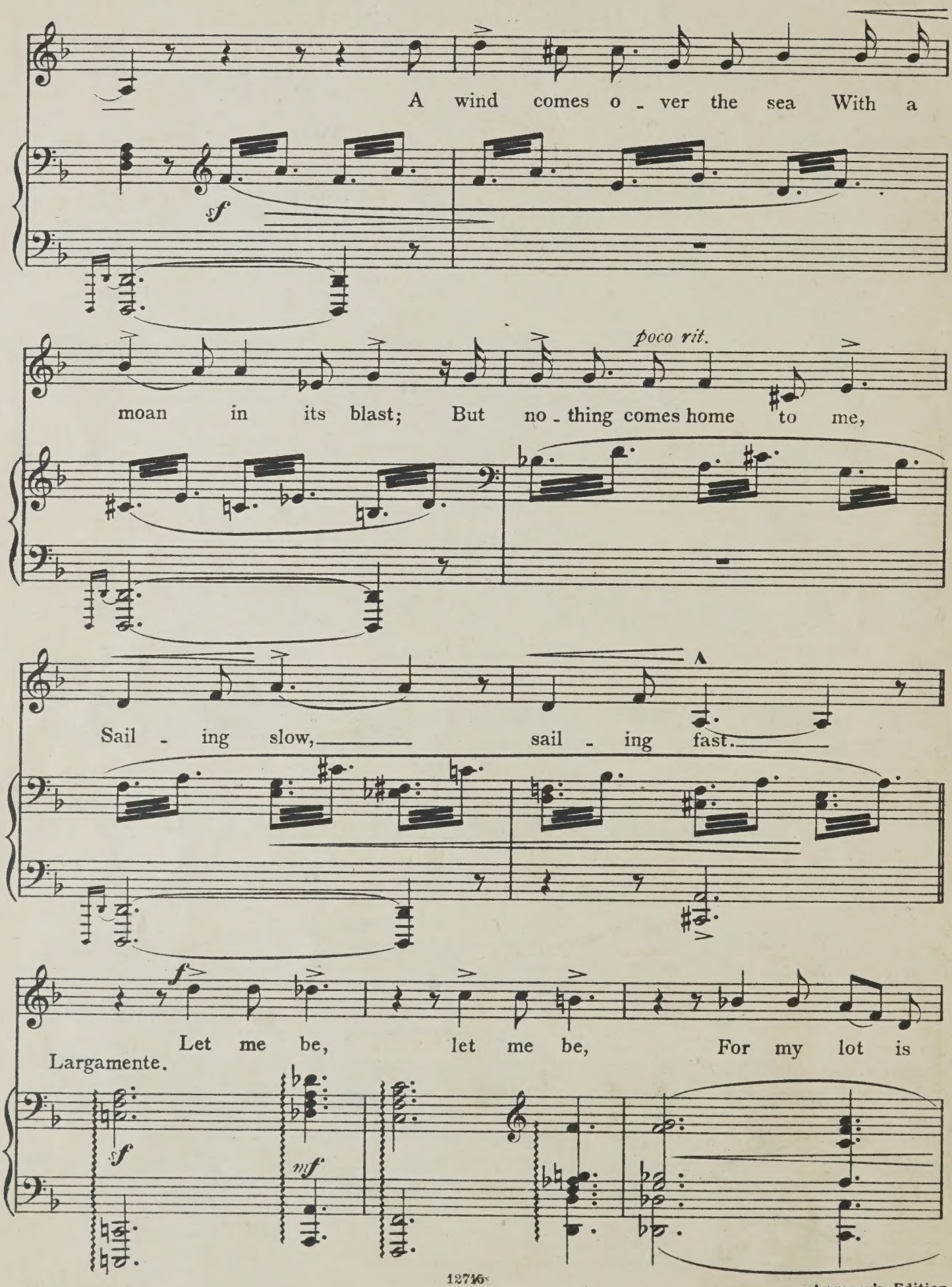
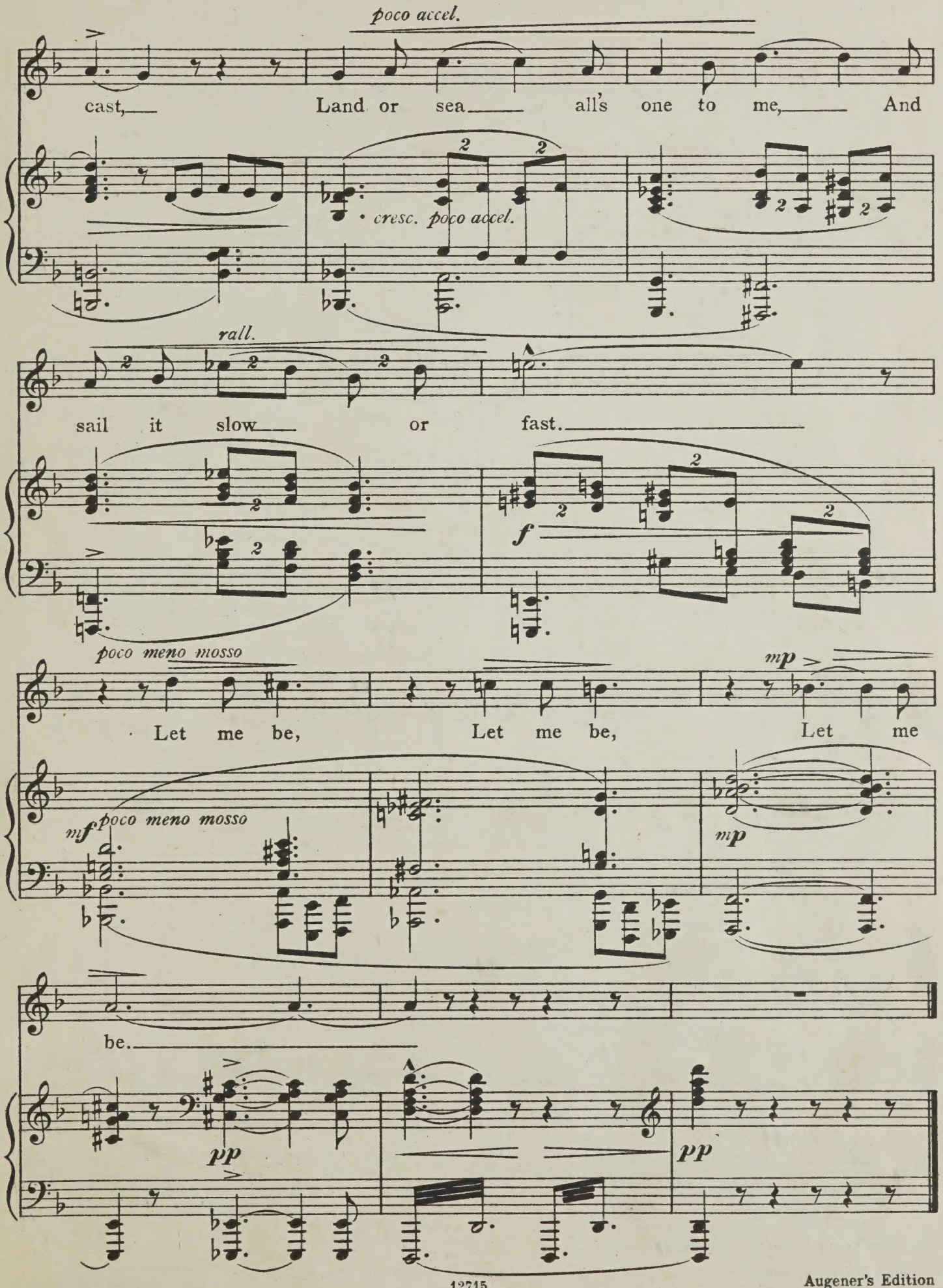

A wind comes o - ver the sea With a
sf
poco rit.
moan in its blast; But no - thing comes home to me,
Sail - ing slow, sail - ing fast.
f
Let me be, let me be, For my lot is
Largamente.
f
mf



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"When I am dead, my dearest."

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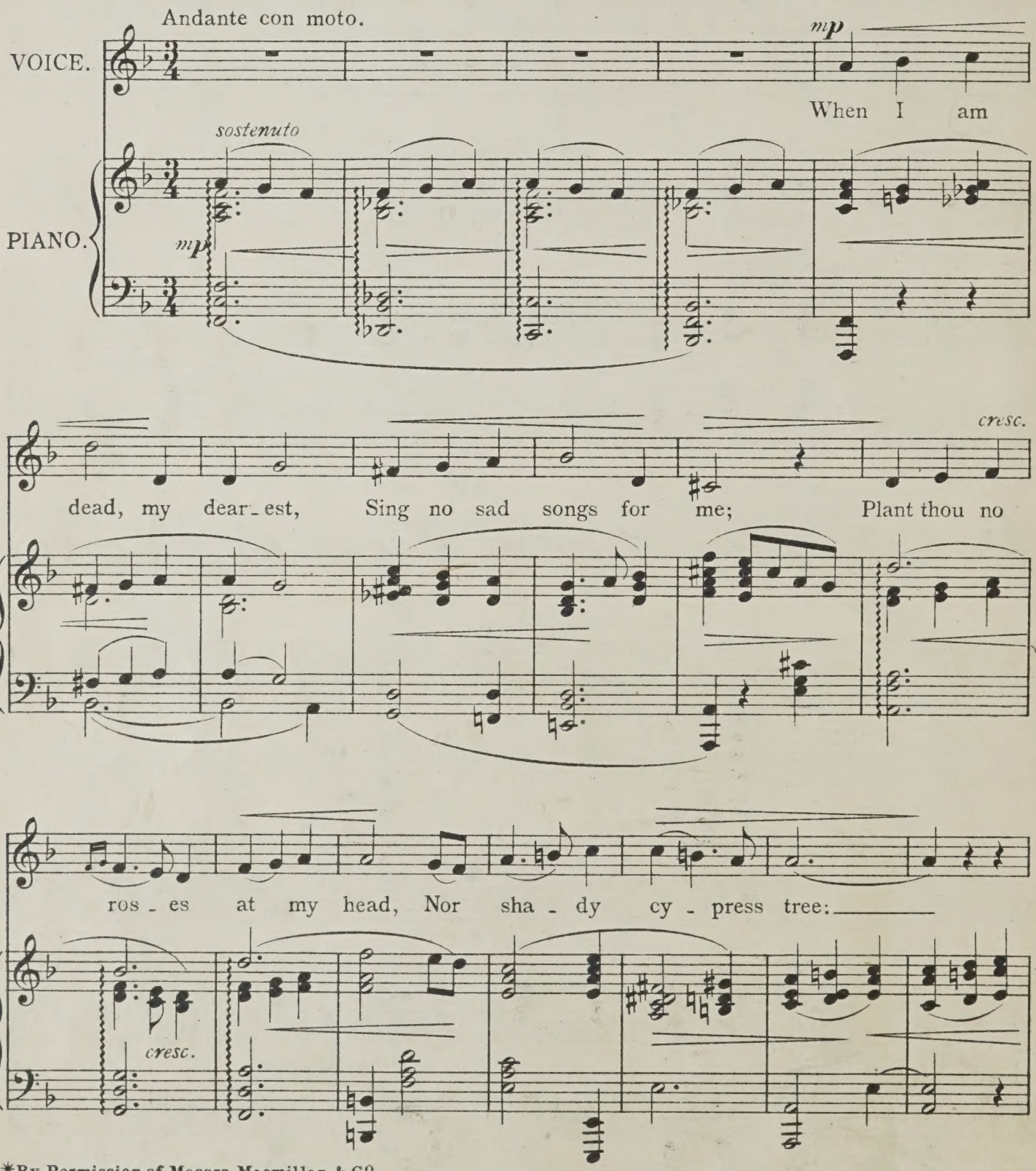

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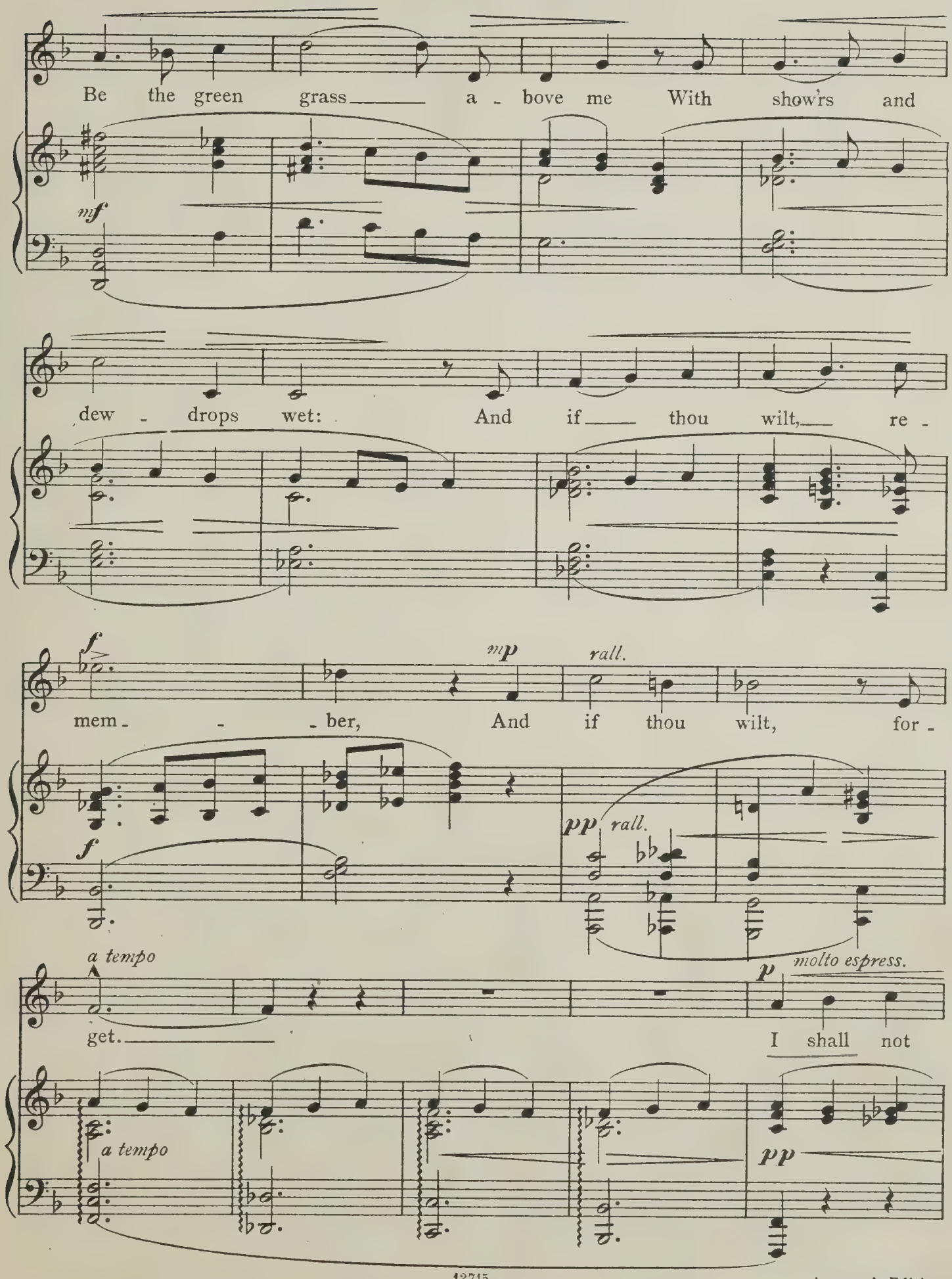
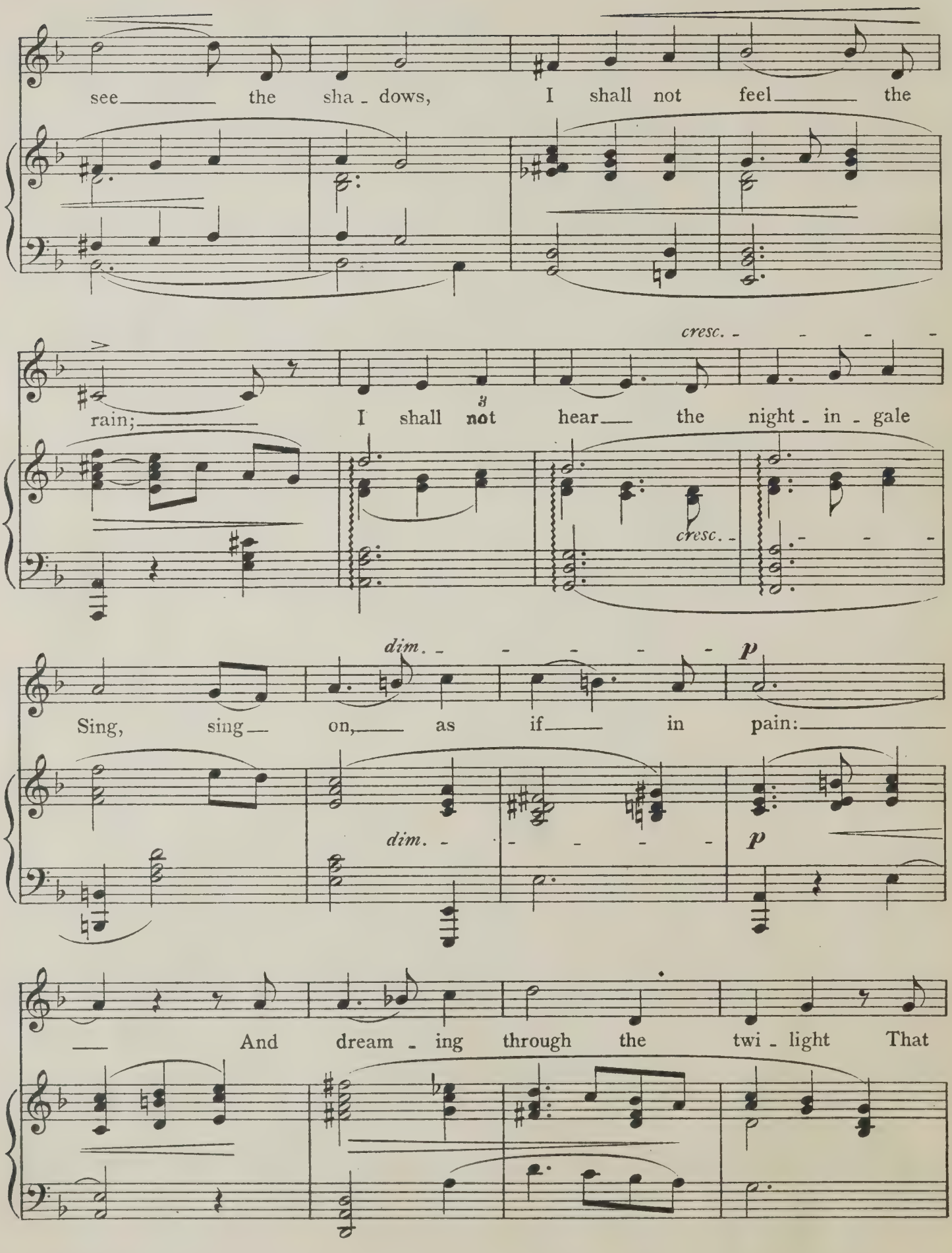
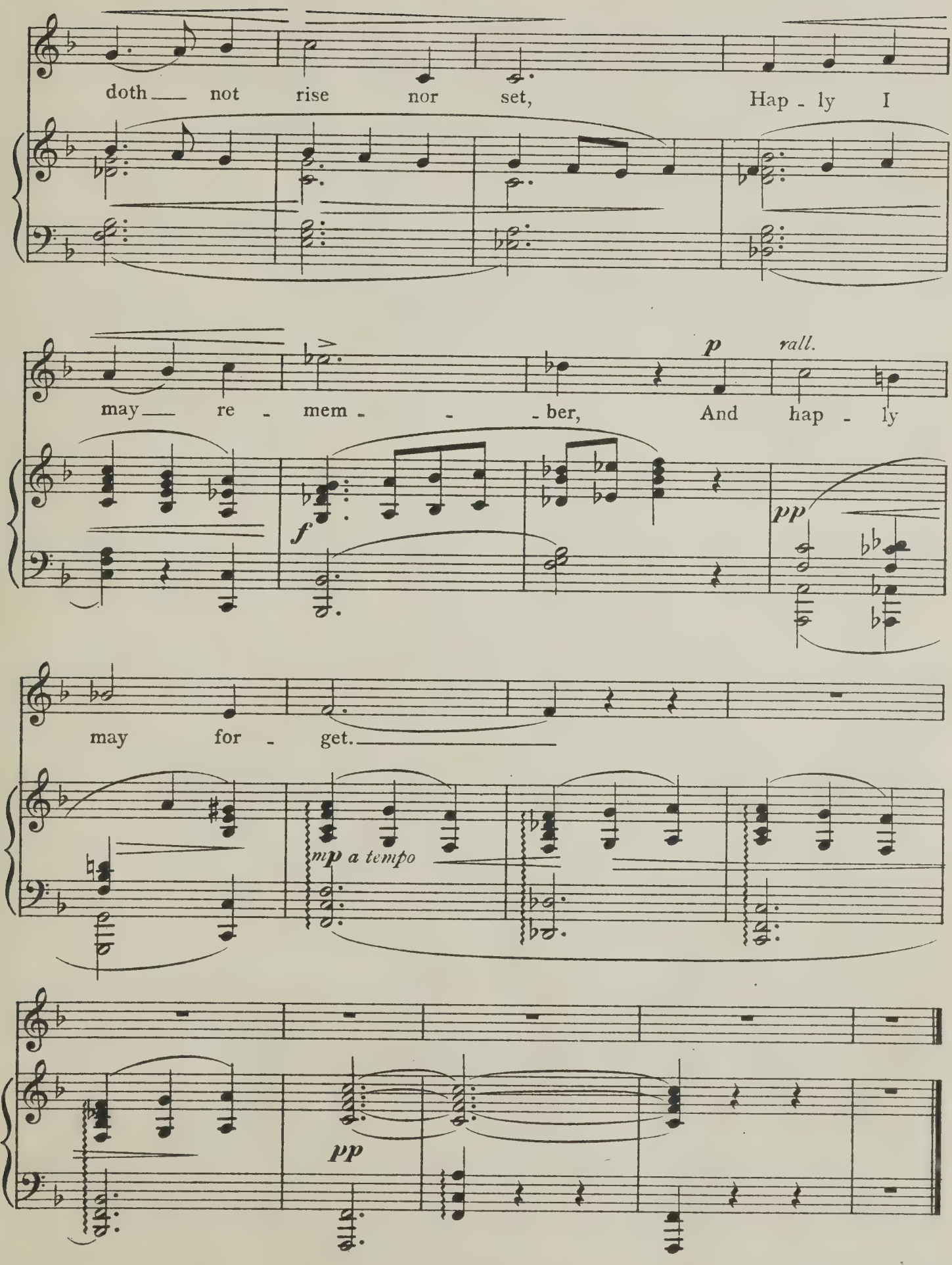
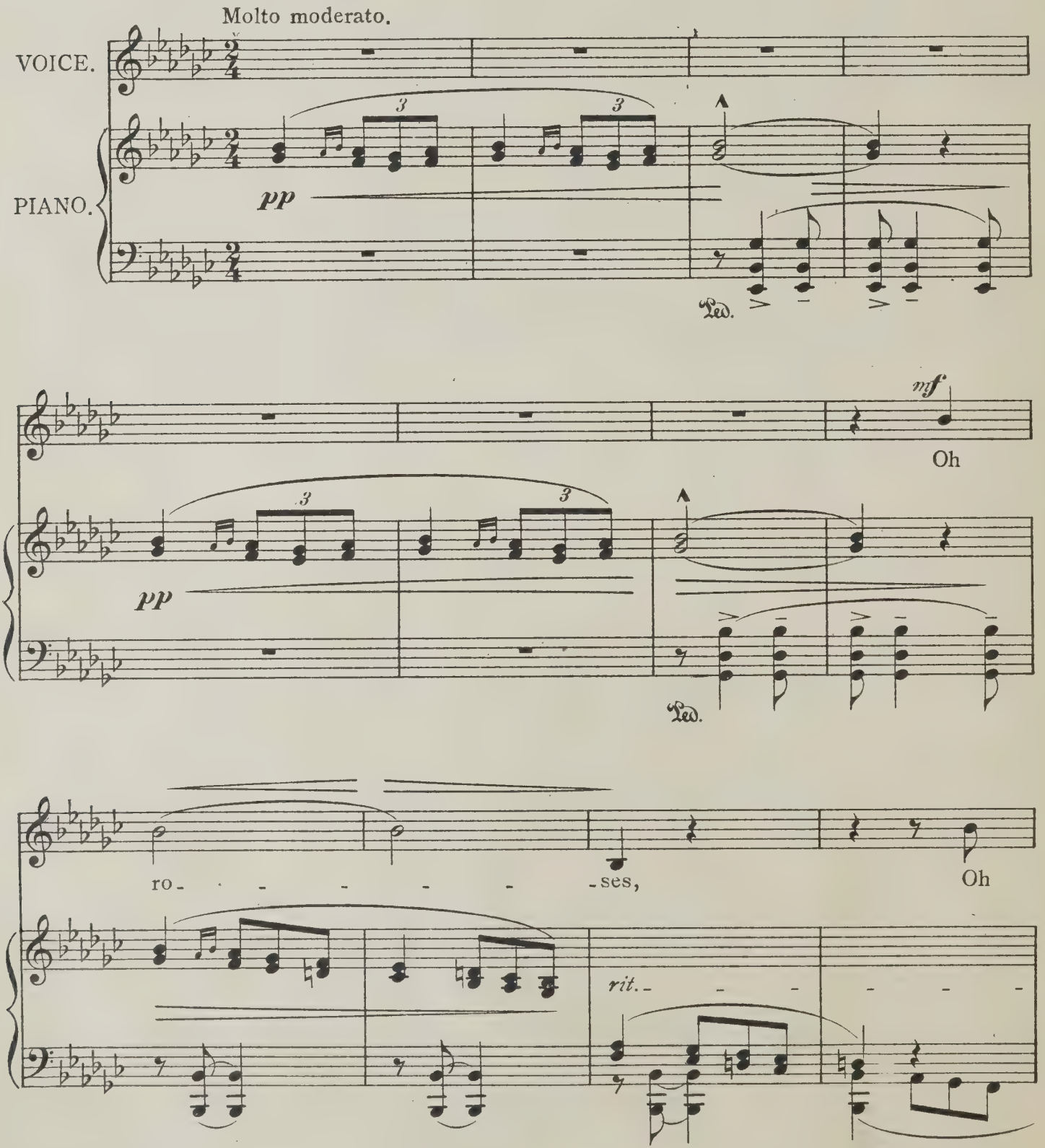

Be the green grass a - bove me With show'rs and
mf
dew - drops wet: And if thou wilt, re -
f
mp
rall.
mem - - - ber, And if thou wilt, for -
f
pp
rall.
a tempo
p
molto espress.
get. I shall not
a tempo
pp


see the sha - dows, I shall not feel the
cresc.
rain; I shall not hear the night - in - gale
cresc.
dim.
p
Sing, sing on, as if in pain:
dim.
p
And dream - ing through the twi - light That


doth not rise nor set, Hap - ly I
may re - mem - - - ber, And hap - ly
p
rall.
f
pp
may for - get.
mp a tempo
pp

"Oh, Roses for the flush of youth."

Words by Christina G. Rossetti. Music by S. Coleridge-Taylor. Op. 57.



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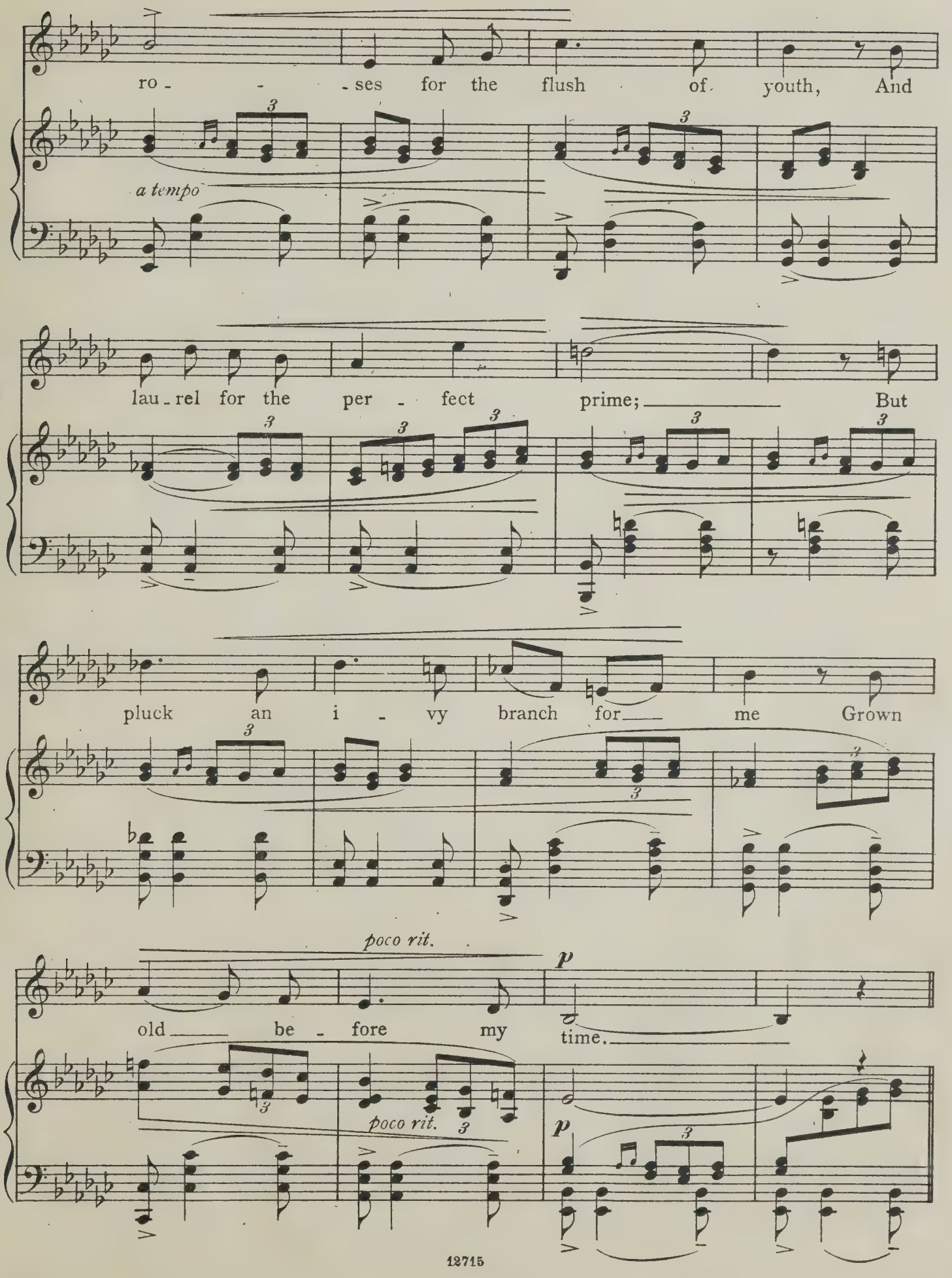
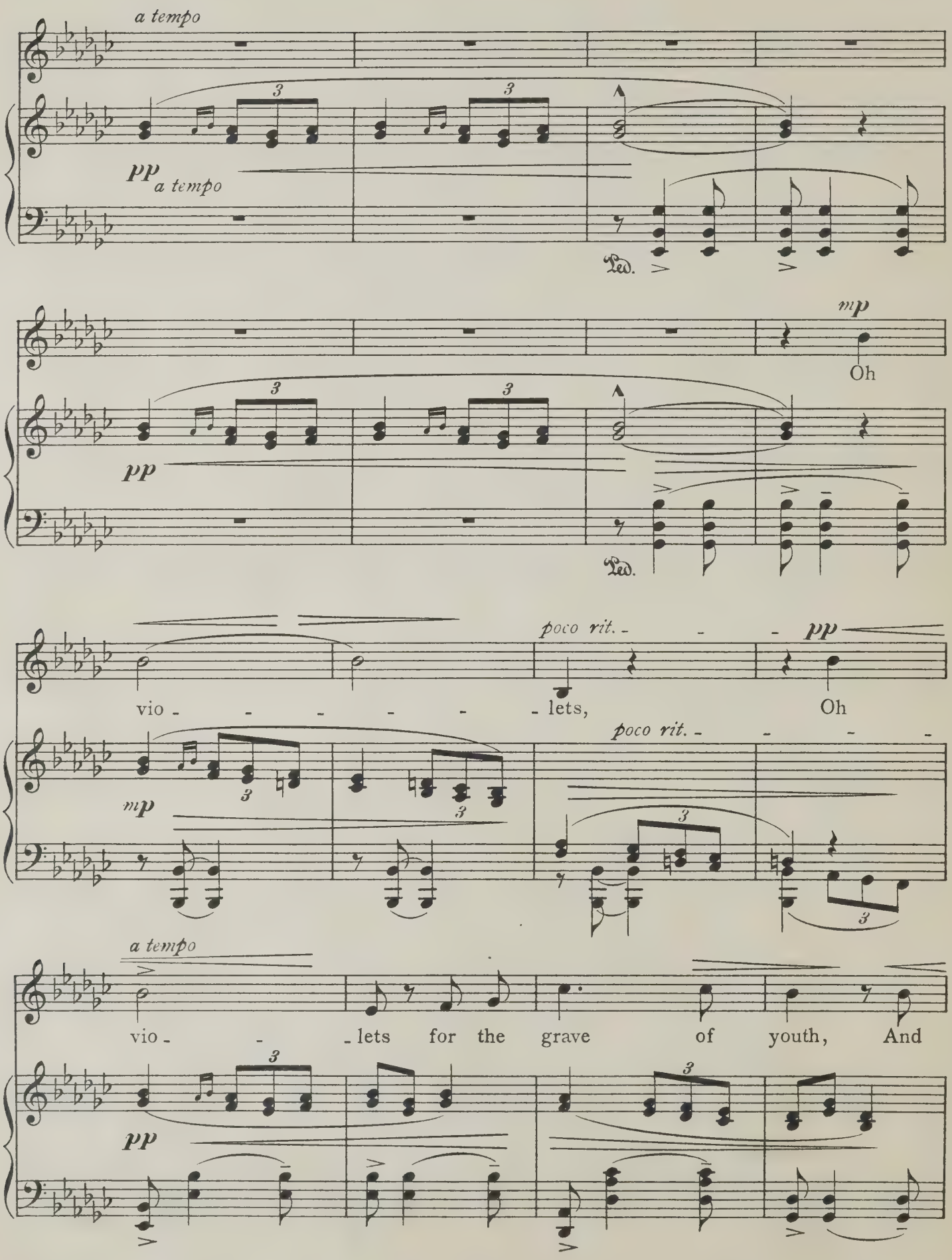
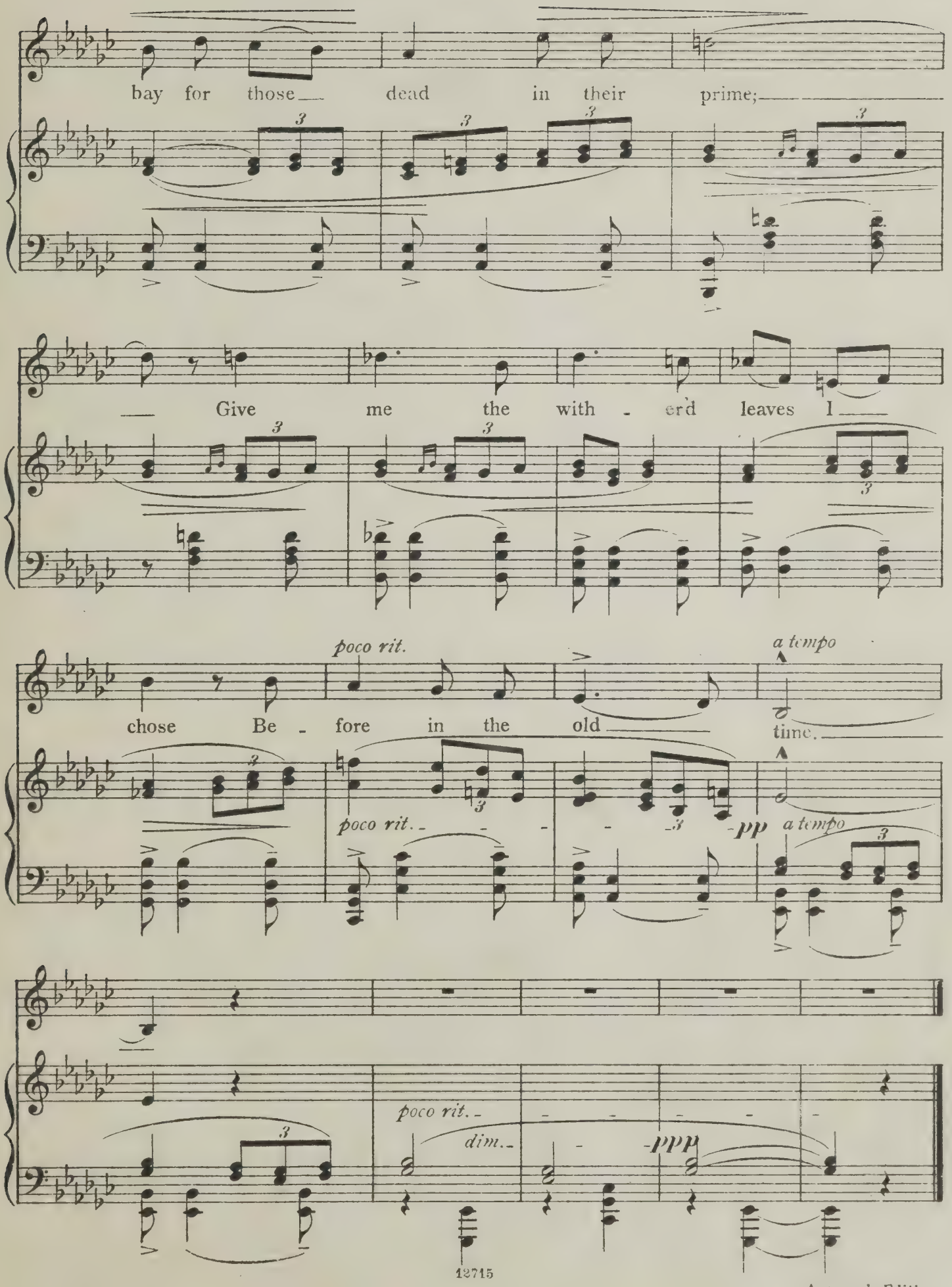
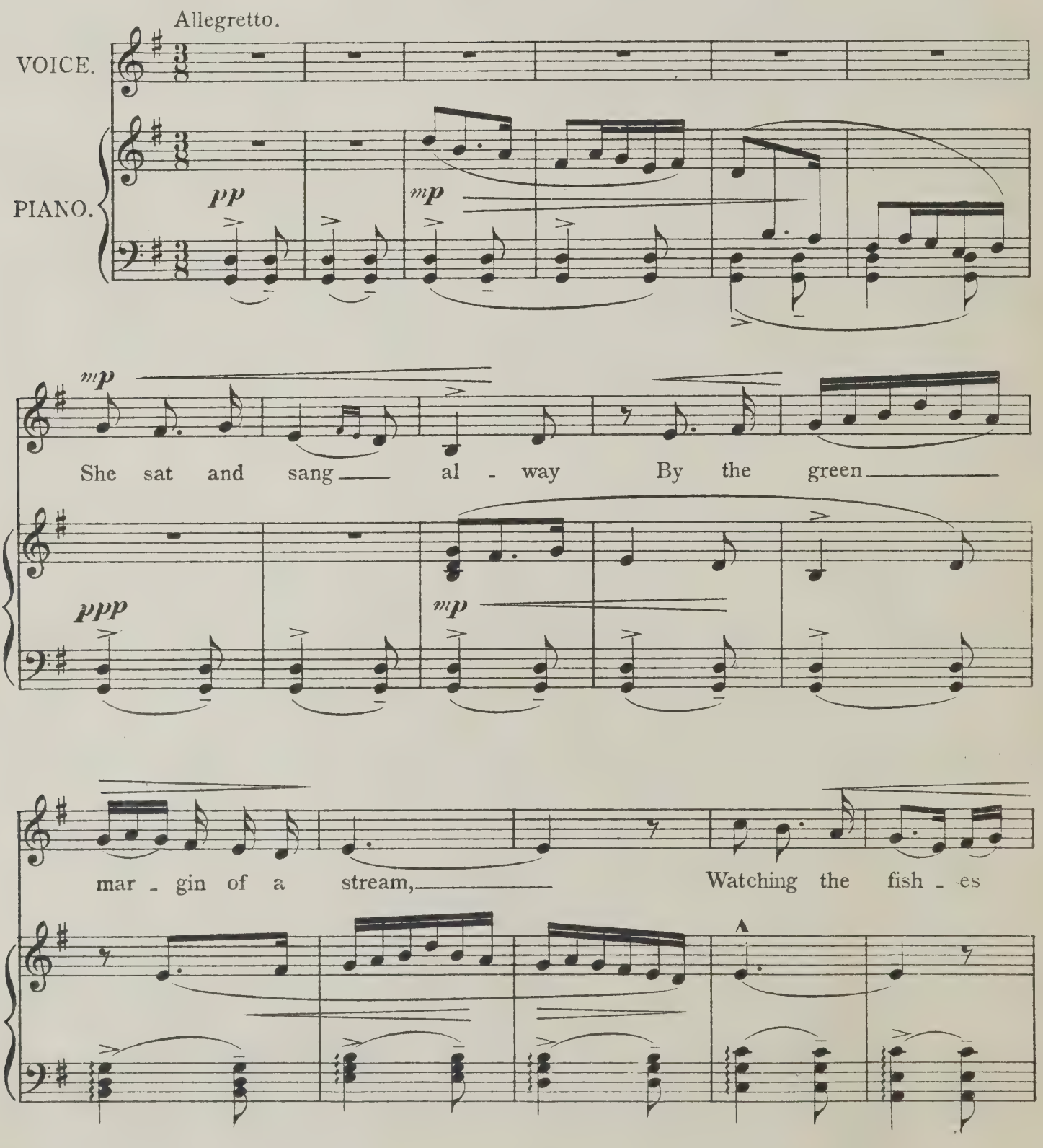

ro - - - ses for the flush of youth, And
a tempo
lau - rel for the per - fect prime; But
pluck an i - vy branch for me Grown
poco rit.
p
old be - fore my time.
poco rit.
p


a tempo
pp
a tempo
Ped.
mp
Oh
pp
Ped.
poco rit.
pp
vio - - - - - - lets,
Oh
poco rit.
mp
a tempo
vio - - - lets for the grave of youth, And
pp


bay for those dead in their prime;
Give me the with - er'd leaves I
chose Be - fore in the old time.
poco rit.
a tempo
poco rit.
pp
a tempo
poco rit.
dim.
ppp

"She sat and sang alway."

Words by Christina G. Rossetti. Music by S. Coleridge-Taylor. Op. 57.



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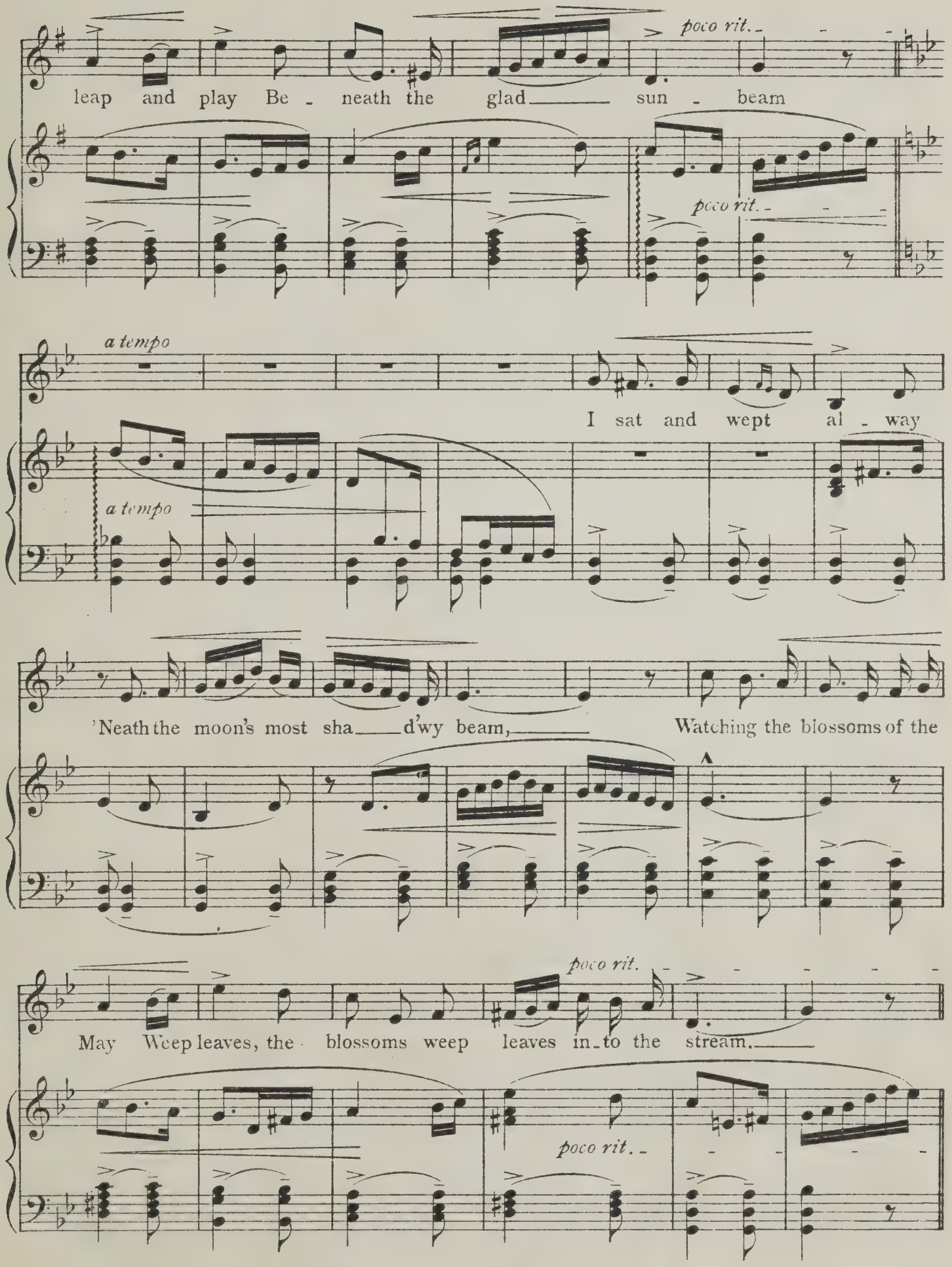
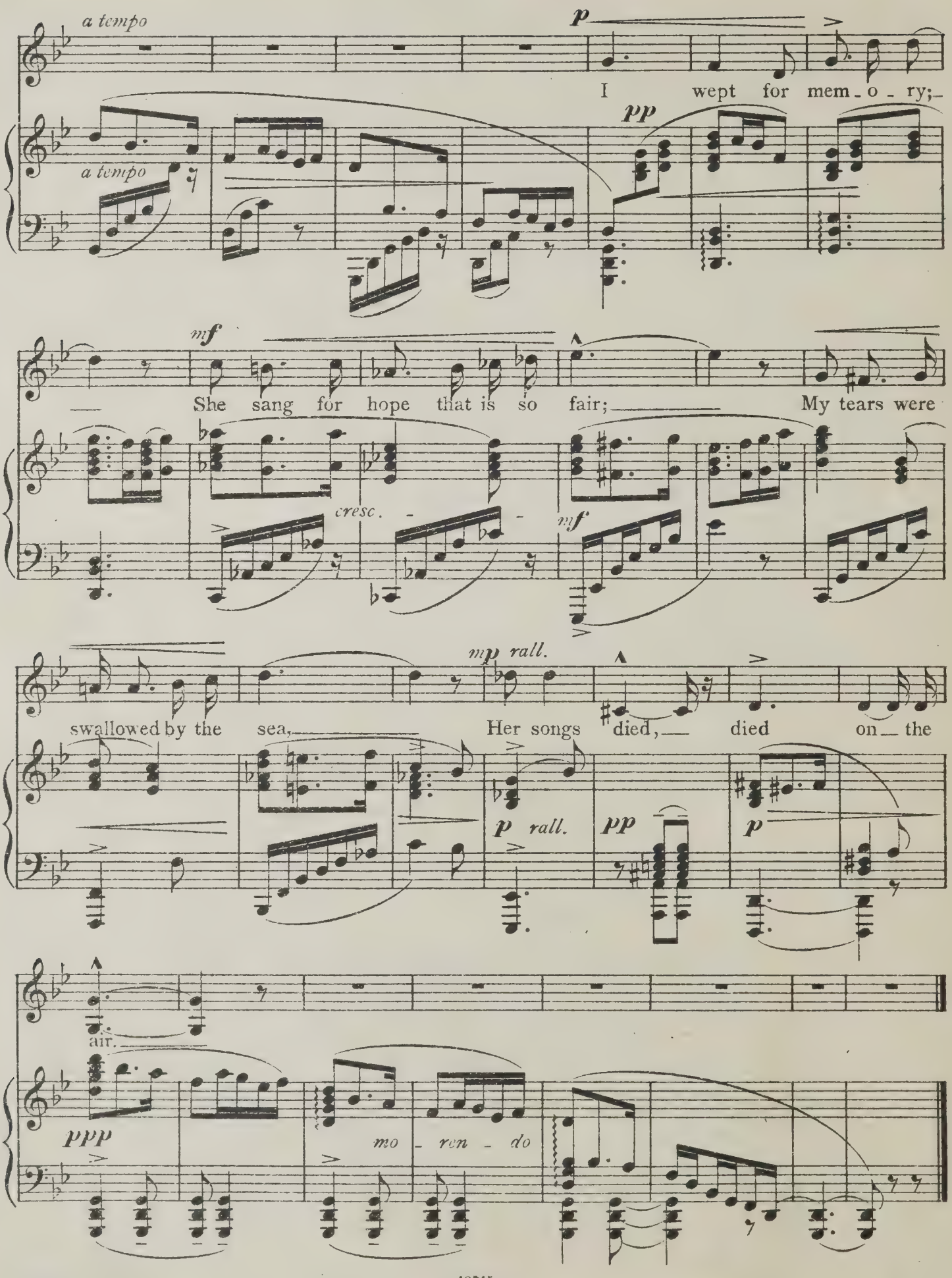
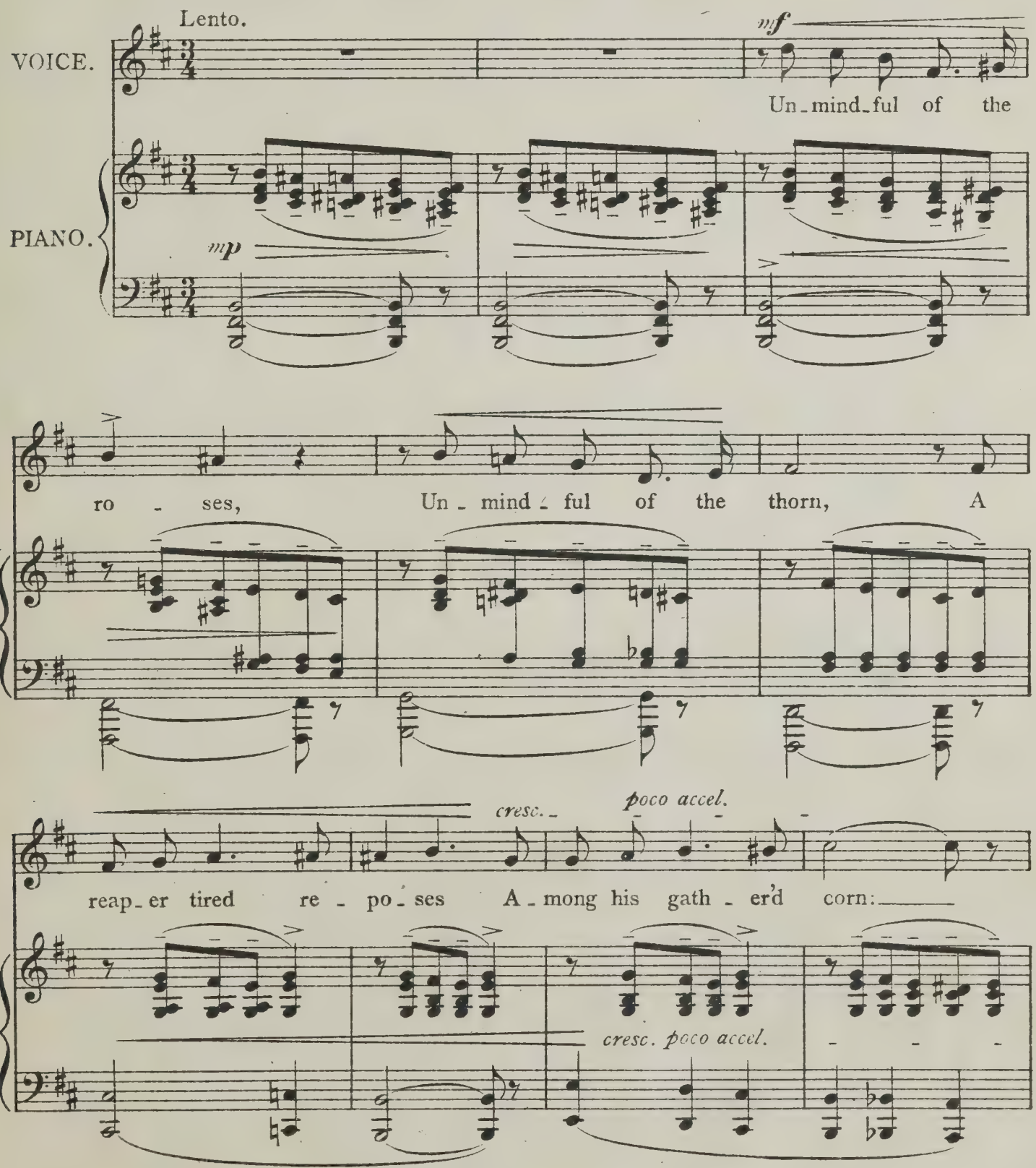

poco rit.
leap and play Be - neath the glad sun - beam
poco rit.
a tempo
I sat and wept al - way
a tempo
'Neath the moon's most sha d'wy beam, Watching the blossoms of the
poco rit.
May Weep leaves, the blossoms weep leaves in to the stream.
poco rit.


a tempo
p
I wept for mem - o - ry;
pp
a tempo
mf
She sang for hope that is so fair;
My tears were
cresc.
mf
mp rall.
swallowed by the sea,
Her songs died,
died on the
p rall.
pp
p
air.
ppp
mo - ren - do

"Unmindful of the Roses."

Words by Christina G. Rossetti.

Music by S. Coleridge-Taylor. Op. 57.



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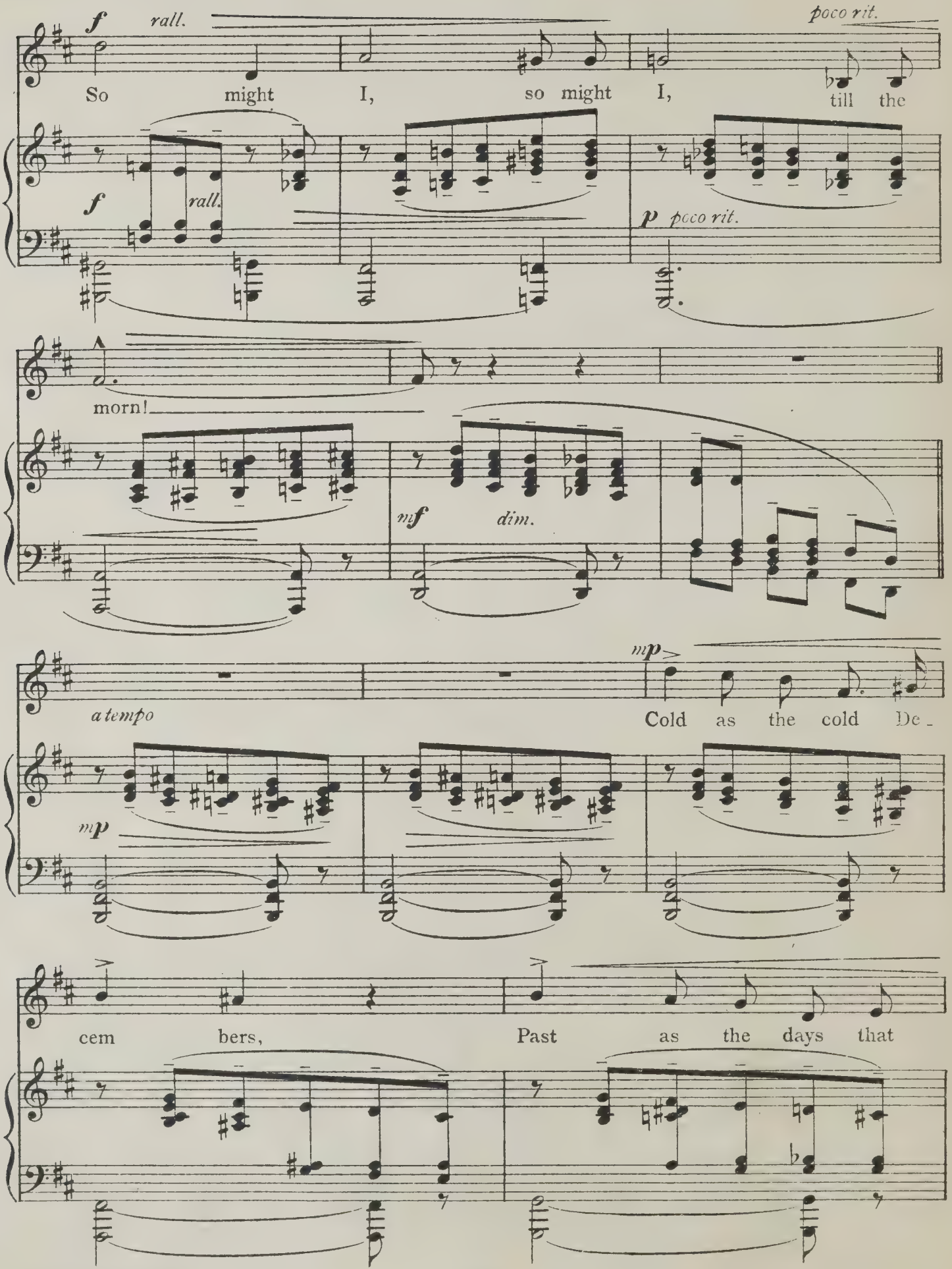
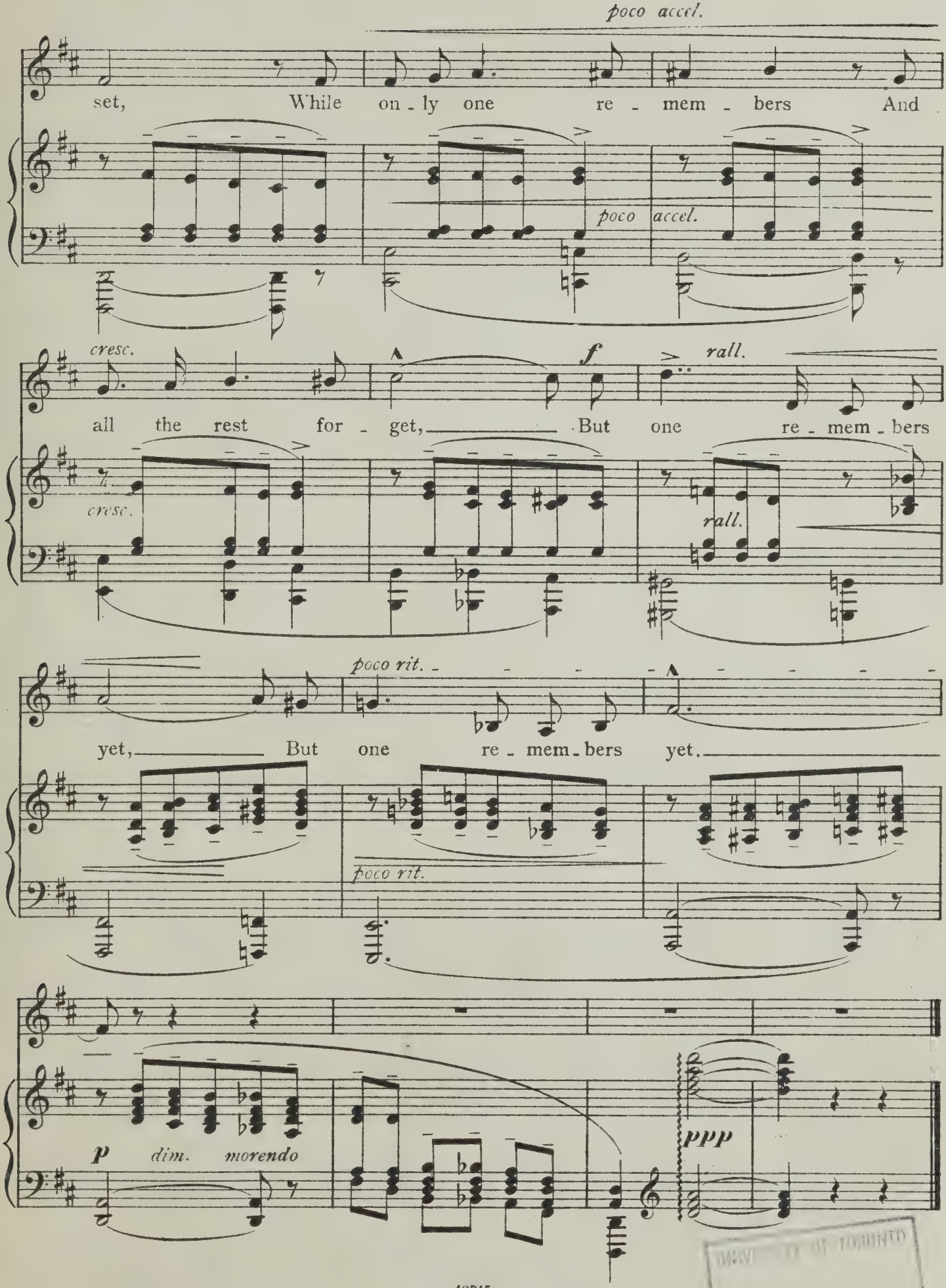

f rall.
poco rit.
So might I, so might I, till the
f rall.
p poco rit.
morn!
mf dim.
mp
a tempo
Cold as the cold De -
mp
cem bers, Past as the days that



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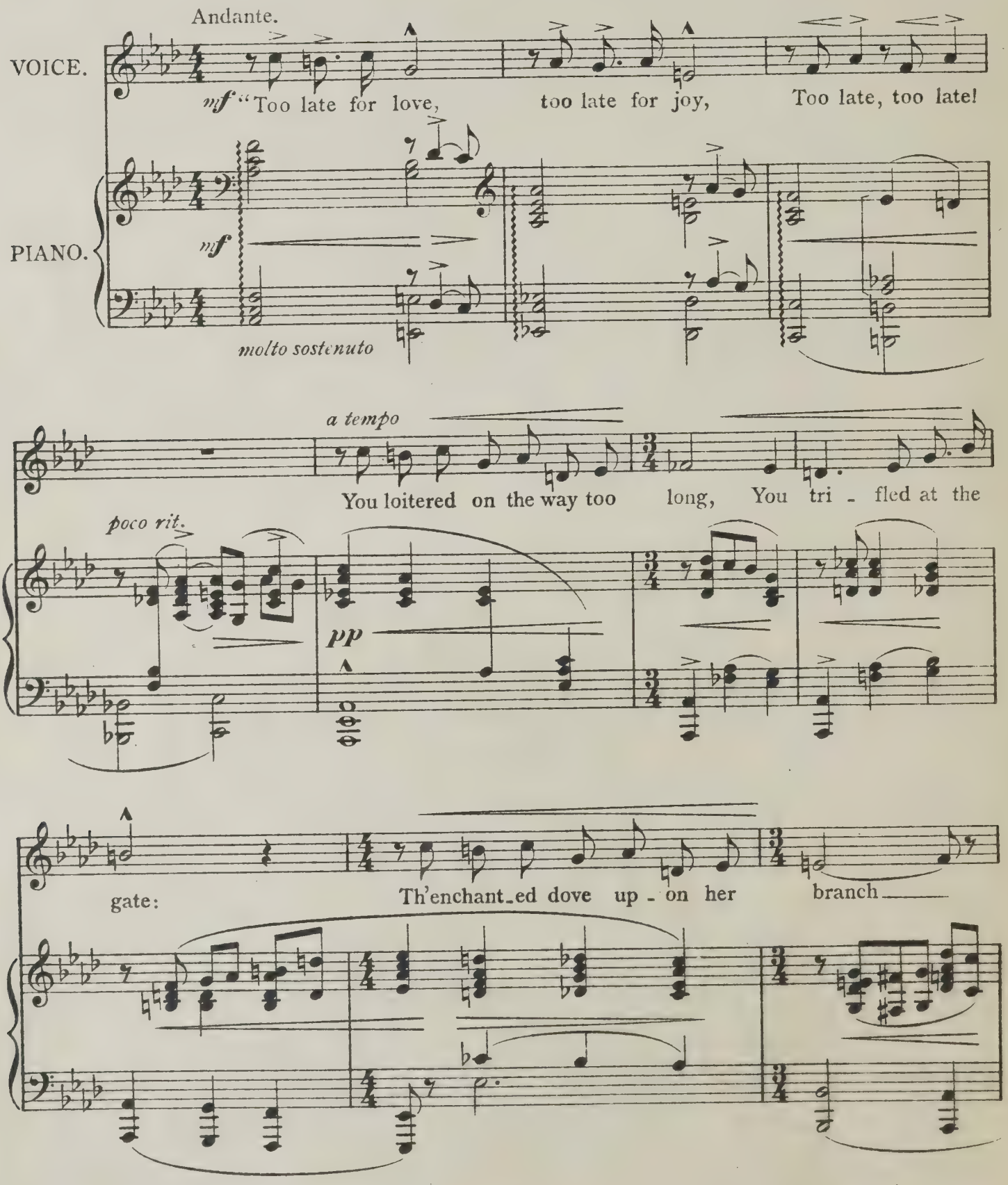
"Too late for love."

Words by Christina G. Rossetti. Music by S. Coleridge-Taylor. Op. 57.



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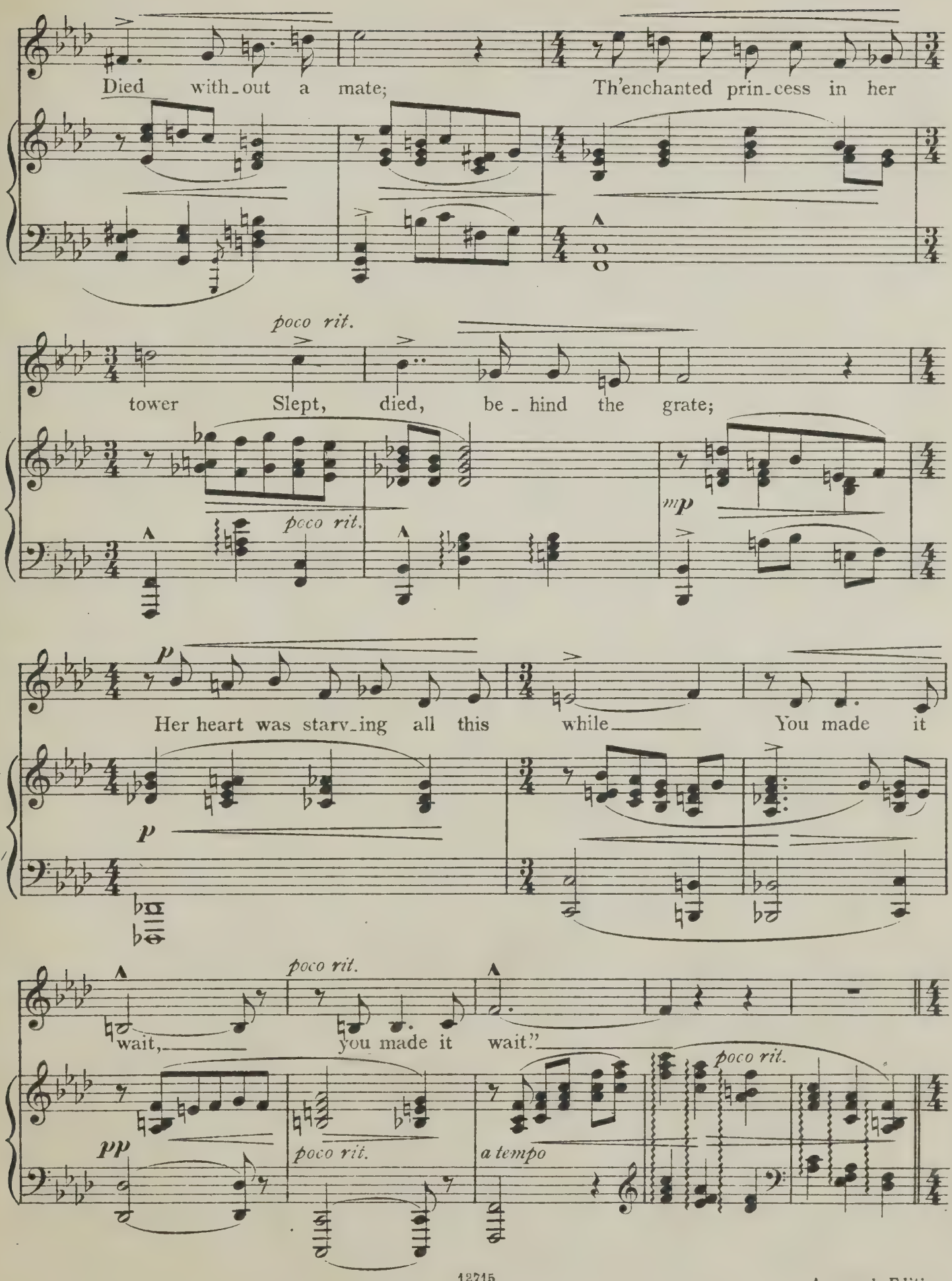
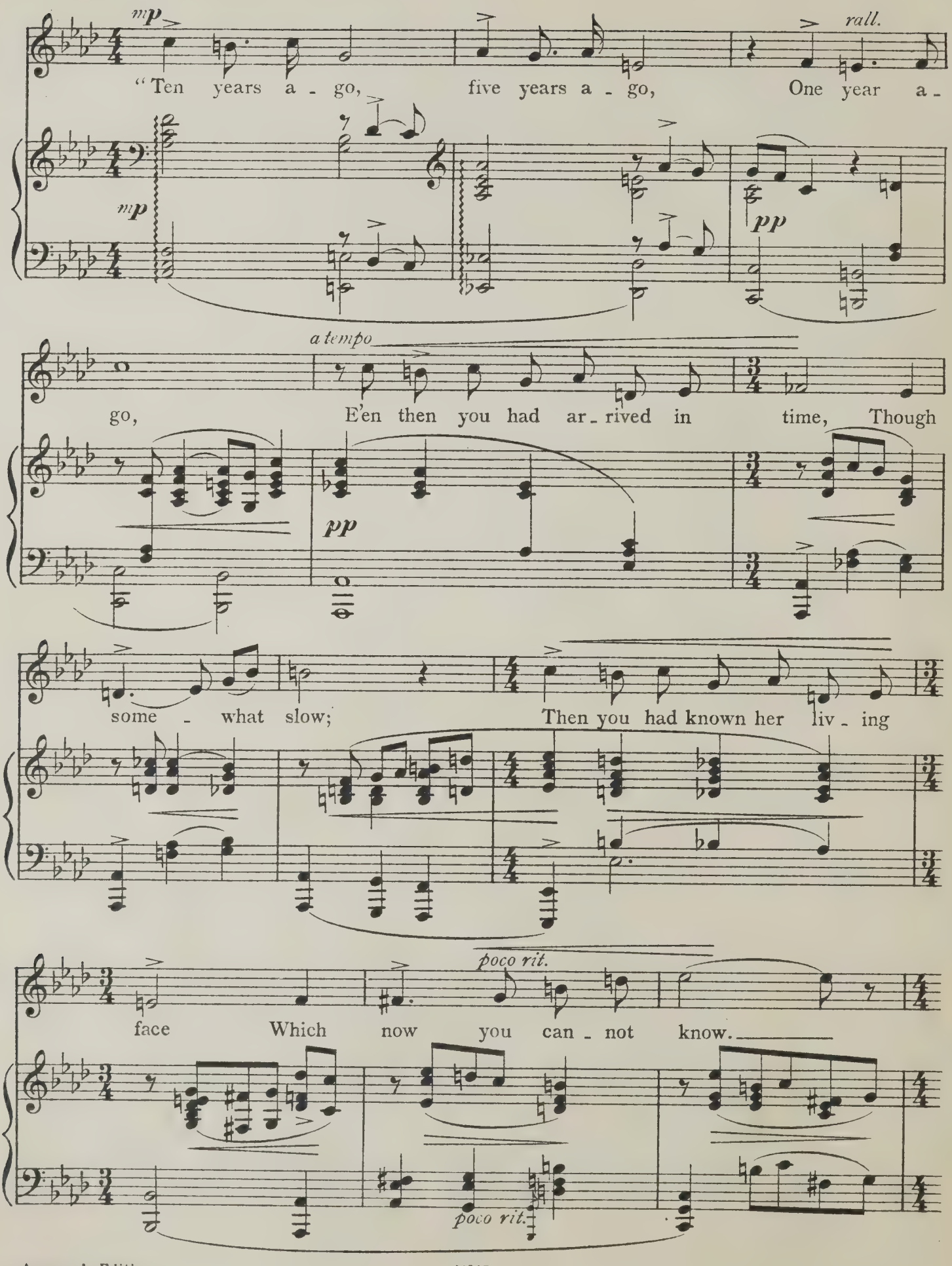
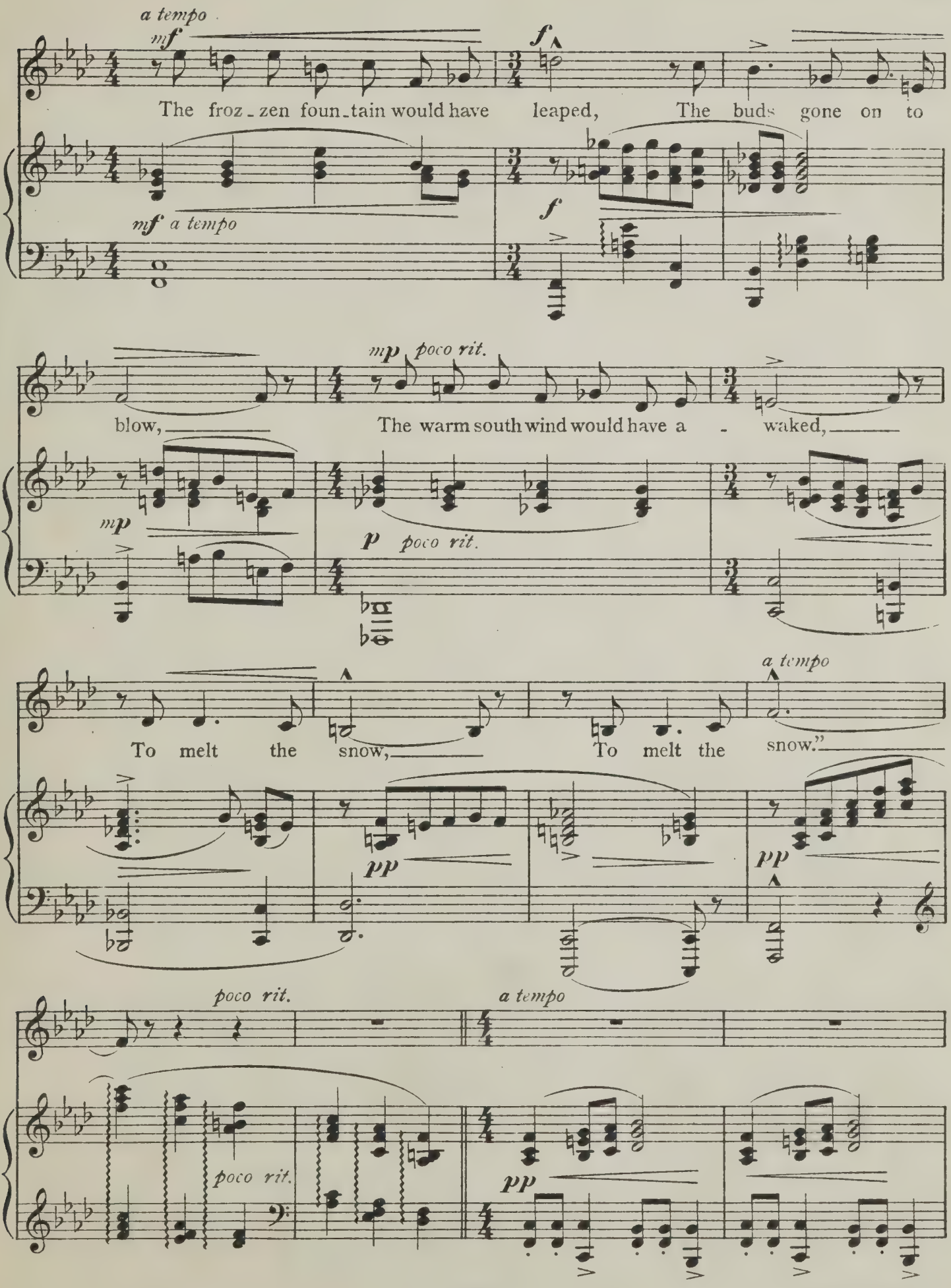
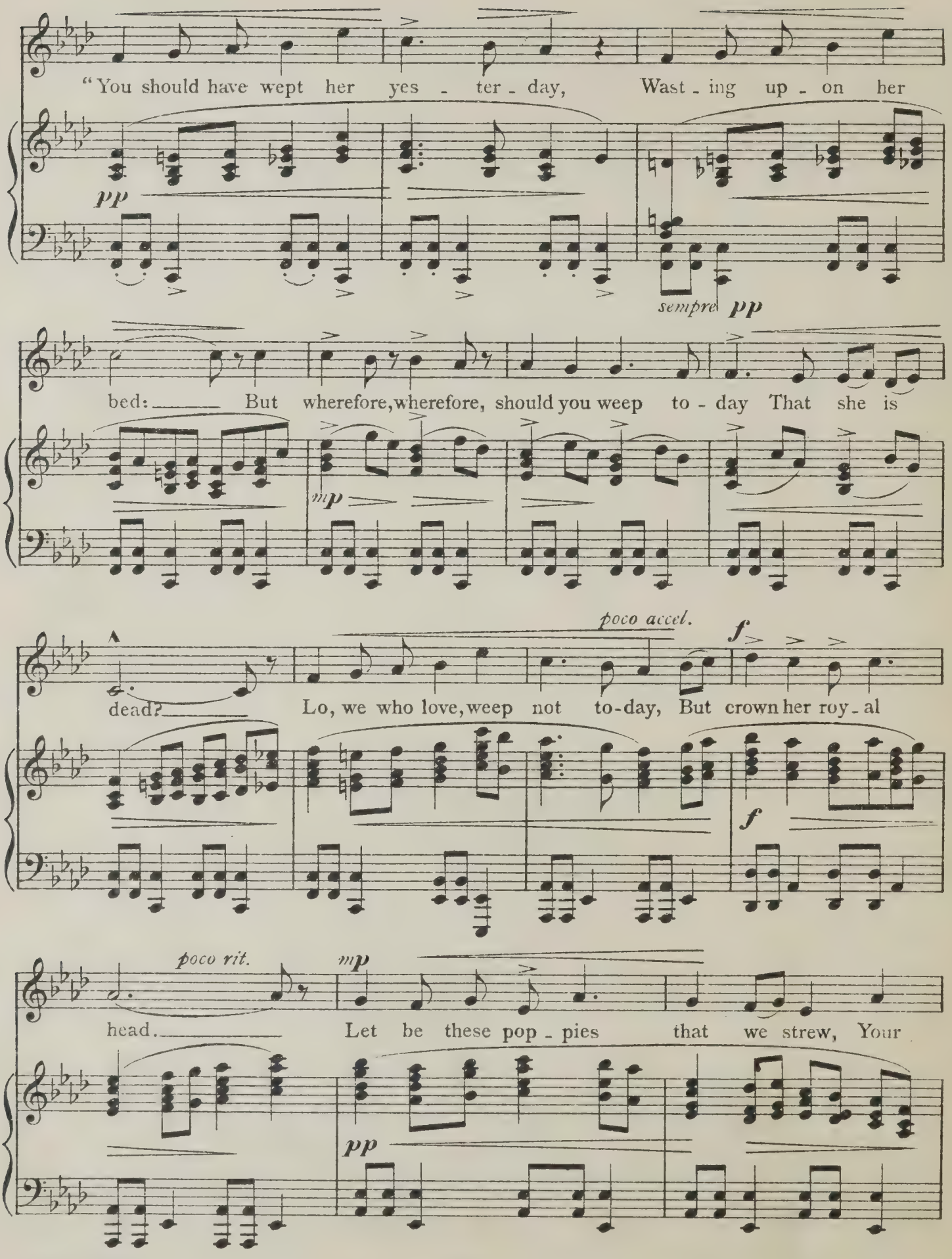
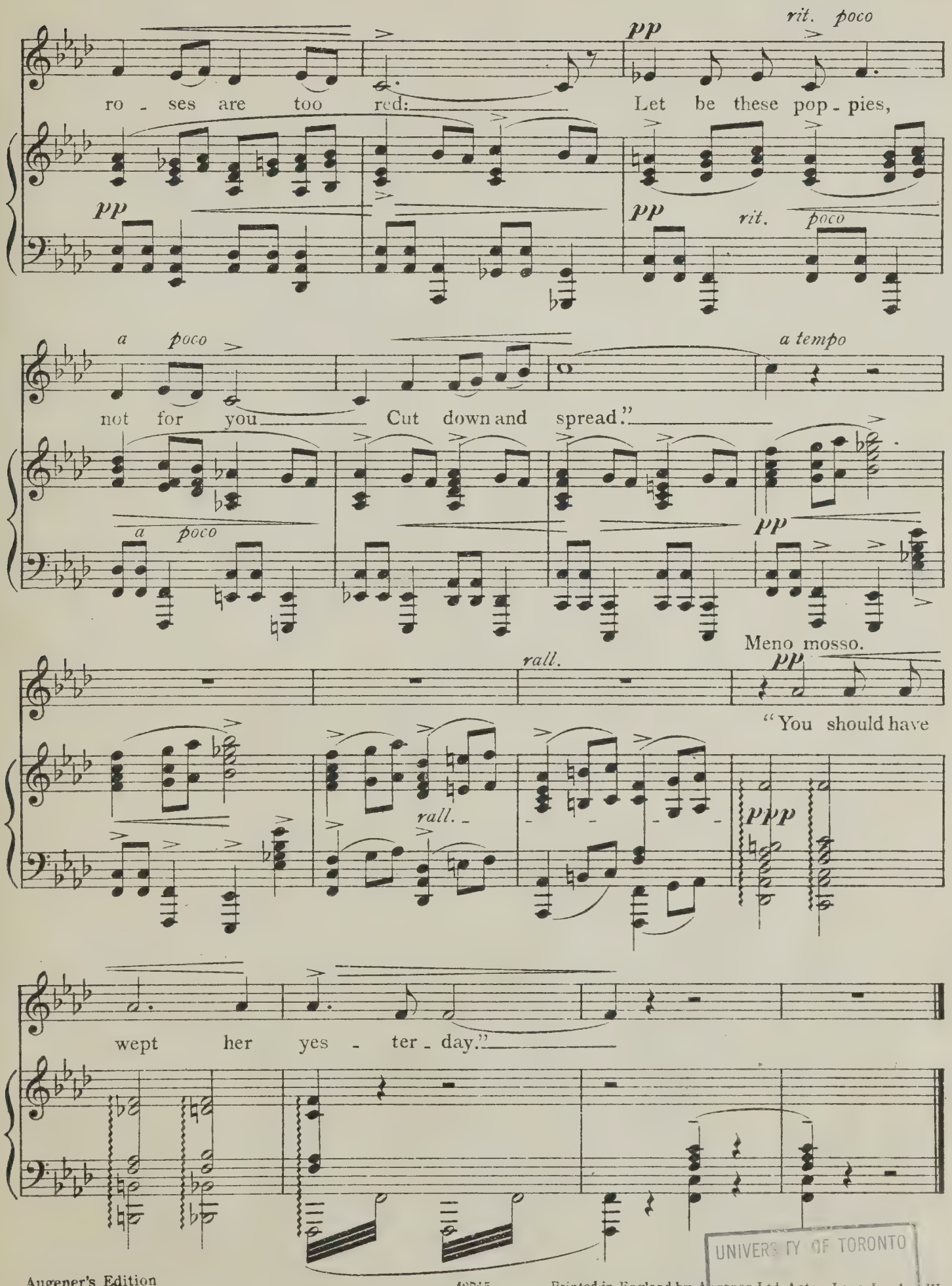

Died with_out a mate; Th'enchanted prin_cess in her
poco rit.
tower Slept, died, be_hind the grate;
poco rit.
mp
p
Her heart was starv_ing all this while You made it
p
poco rit.
wait, you made it wait."
poco rit.
pp
poco rit.
a tempo


mp
"Ten years a - go, five years a - go, One year a -
rall.
mp
pp
a tempo
go, E'en then you had ar - rived in time, Though
pp
some - what slow; Then you had known her liv - ing
poco rit.
face Which now you can - not know.
poco rit.


a tempo
mf
The froz - zen foun - tain would have leaped, The buds gone on to
f
mf a tempo
f
mp poco rit.
blow, The warm south wind would have a - waked,
mp
p poco rit.
To melt the snow, To melt the snow."
a tempo
pp
pp
poco rit.
a tempo
poco rit.
pp


"You should have wept her yes - ter - day, Wast - ing up - on her
pp
sempre pp
bed: But wherefore, wherefore, should you weep to - day That she is
mp
poco accel.
f
dead? Lo, we who love, weep not to-day, But crown her roy - al
f
poco rit.
mp
head. Let be these pop - pies that we strew, Your
pp



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A BEAUTIFUL SONG by JOHN IRELAND.

SEA FEVER

I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by;
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face, and a grey dawn breaking.

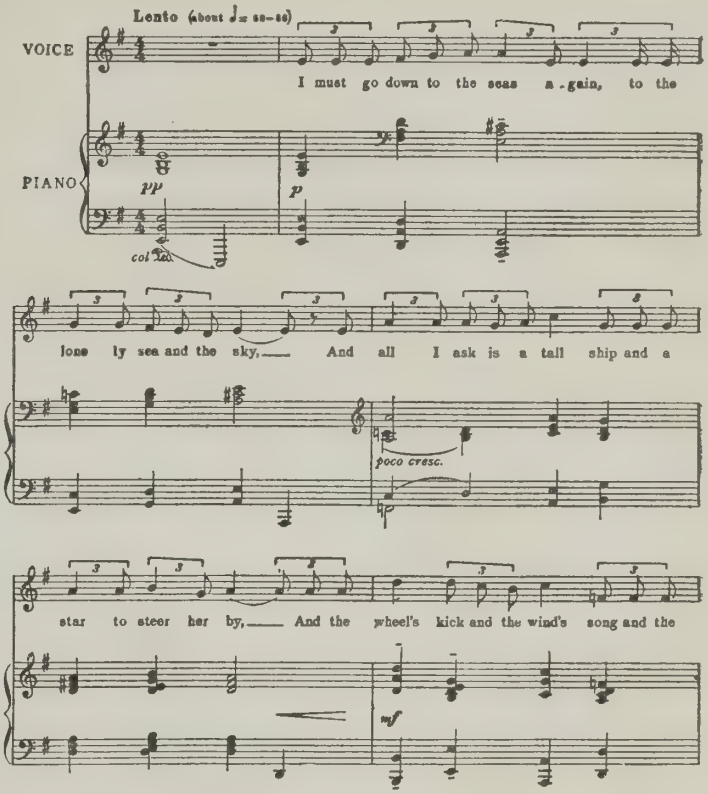
I must go down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,
To the gull's way and the whale's way where the wind's like a whetted knife;
And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick's over.

JOHN MASEFIELD.

SEA FEVER

Words by John Masefield — Music by John Ireland



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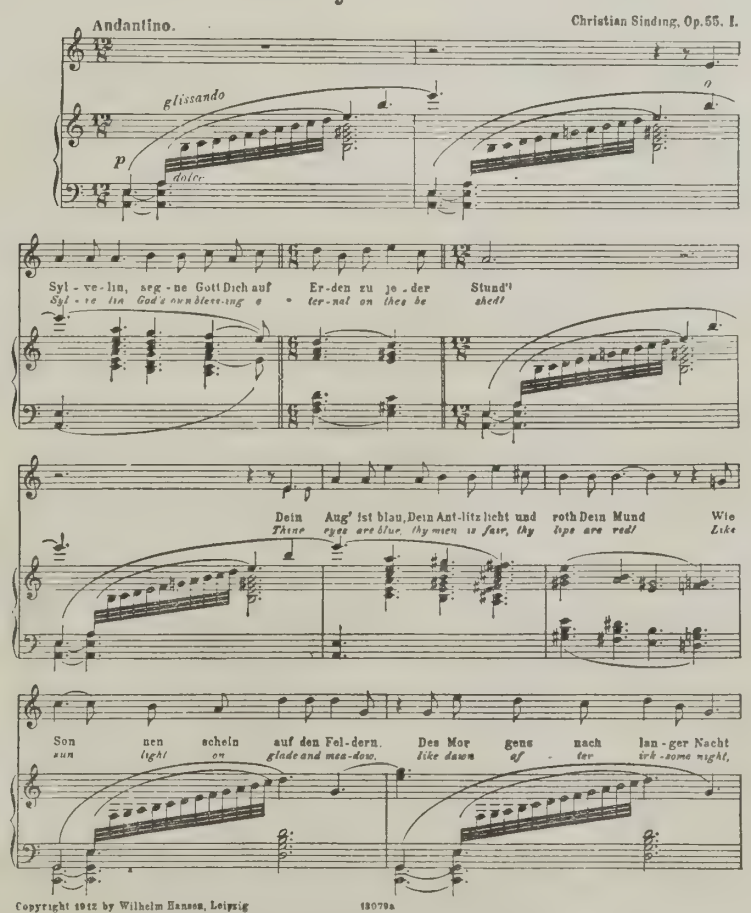

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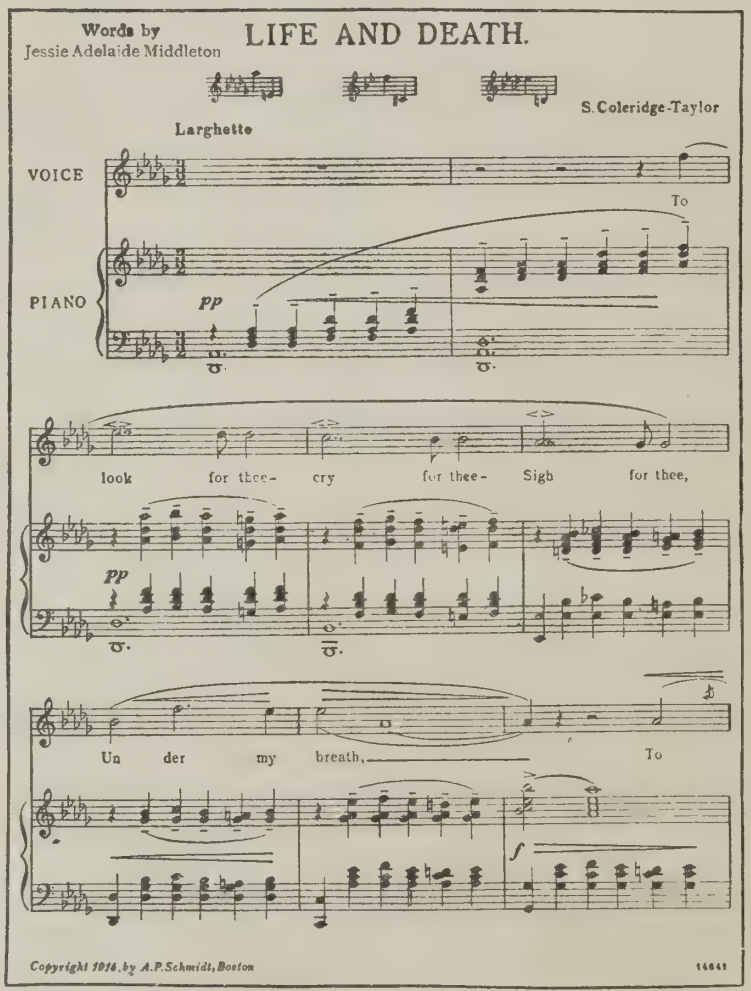

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To look for thee—cry for thee—sigh for thee,
Under my breath,
To clasp but a shade
Where thy head hath been laid
It is death.

To long for thee, yearn for thee, burn for thee,
Sorrow and strife,
But to have thee, to have thee,
And hold thee and fold thee,
It is life.

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TELL, OH TELL ME	2 keys
SORROW SONG CYCLE	2 keys

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,,	4. She sat and sang alway, in G & A, each	2	–
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	Low-Breathing Winds. 2 keys each	2	–
	The Guest. 2 keys ... ... each	2	–
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	Solitude. 2 keys ... ... each	2	–
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	1. My Pretty Fishermaiden	2	–
	2. Thy Sapphire Eyes	2	–
	3. I hear the Flutes and Fiddles ...	2	–

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Over the Hills, in D (M.S.)
Unmindful of the Roses, in D (C.-A.).
—— in D flat (C.-A.).
The Guest. For Bass.

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4249	A June rose bloomed
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